

Shanna Ferris | CV

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Awards

University of Florida – August 2010 – May 2015

Summa Cum Laude – Graduated with Highest Honors – Bachelor of Fine Arts, Emphasis in Digital Media, Minor in History of Art – 3.98 Major GPA, 3.77 Overall GPA – May 2015

2015 Best of School Student Creative Research Award – April 2015

Ann Garnett Marston Award – April 2015

Harn Outstanding Student Award – School of Art + Art History Juried Student Exhibition, Spring 2013

President's Honor Roll – Spring 2012

Dean's List – Every Semester Fall 2011 – Spring 2015

Exhibitions

Pie in the Sky: Outdoor Installation Experience – April 2015

- Collaboratively led the organization and proposal of a large-scale public group art-installation event and exhibition for the new Innovation Square Park in downtown Gainesville, FL
- Collaborated on marketing strategies for expanding audience from the School of Art + Art History at the University of Florida to the greater Gainesville population
- Collaboratively designed, developed, and created marketing materials for print and online avenues
- Created social media marketing campaign and contributed to other avenues, including email and custom exhibition website
- Collaboratively coordinated the installation and de-installation of 11 different artists' large-scale artworks for the exhibition, and assisted other artists as needed
- Constructed, installed, and exhibited "Boca Boulevard", my large-scale video installation piece which immerses the viewer into a 50 ft long, 8 ft high hallway made up entirely of reflective material
 - As viewers walk down the hall, they are constantly confronted by themselves on both sides, and dead-end at a video projection that spans a 12 x 8 ft screen
- Documented exhibition through photography and videography

OFF THE GRID: Art + Tech Senior Show – April 2015

- Collaboratively led the organization and proposal of a public group art exhibition at the Superfun! Gallery in Gainesville, FL
- Collaborated on marketing strategies for expanding audience from the School of Art + Art History at the University of Florida to the greater Gainesville population
- Collaboratively developed marketing materials for print and online avenues
- Contributed to social media and email marketing campaign
- Collaboratively coordinated the installation and de-installation of 8 different artists' artworks for the exhibition, and assisted other artists as needed
- Exhibited two video pieces: "Fragmented Access" and "Exploration"
- Documented exhibition through photography

School of Art and Art History (SA + AH) Juried Student Exhibition – April 2015

- Accepted and exhibited "Exploration" composited video piece

Visiting Artist Exhibition – Feb. 2015

- Exhibited photography series for established NYC-based contemporary artist, Lucas Blalock, who gave feedback and suggestions to the exhibiting group of upperclassmen

ARTBASH Exhibitions – Fall 2011-2014

- Exhibited multiple pieces each year: photography, video, mixed-media installations
- 2011 – Co-led a team to build exhibited 32 ft. tall inflatable sculpture, *Asylamp*

UF Career Resource Center (CRC) Senior Workshop – Sept. 2014

- Featured utilizing RED Epic camera equipment with peer in marketing campaign for workshop
- Collaborated with other artists in the community to discuss valuable transferrable skills in the workplace

April Golightly Fashion Blog – Photography Intern – May – August 2014

- Photographed several fashion events over the summer including “Sultry Summer Shoe Fashion Show” at a Lord & Taylor department store, which was a benefit run by the Boca Raton Tri-County Animal Shelter to raise funds for their animals
- Collaborated with the owner on visuals for several blog posts about said events
- Utilized strategies from collaboration to deliver creative photographs

Austin Cary Teaching Forest Collaborative Exhibitions – Nov. 2013 and April 2014

- Repurposed forest fire tower collaborative video installation piece with Katerie Gladdys, (artist, UF Art + Technology program associate professor, and facilitator in much of my community involvement), and my program’s current graduating senior class
- Exhibited as public art installation at:
 - The 2014 University of Florida’s Institute of Food and Agricultural Sciences’ 100th Anniversary of Florida Extension celebration event, co-sponsored by UF/IFAS and the Florida Department of Agriculture and Consumer Services
 - The 2013 University of Florida Homecoming
 - The 2013 ARTBASH with live VJ software performance
- Interdisciplinary collaboration and involvement between science, nature and the arts within the UF academic and research community
- Volunteered in the set-up of exhibitions and communicated the concept of the piece to community members

Inch x Inch at the Gainesville Civic Media Center – April 2014

- Exhibited one triptych: *Nowadays*, digitally manipulated images, in an effort to raise funds for the Arts in Medicine Program in the Congo; supported by Shands Center for Arts in Medicine

UF Art History Study Abroad Program – Summer 2013

- Full-time immersive studies in art history with international, cross-disciplinary academic peers through Universiteit Utrecht Summer School in Florence, Utrecht, and Berlin

School of Art and Art History (SA + AH) Juried Student Exhibition – Feb. – March 2013

- Awarded the Harn Outstanding Student Award for my exhibited artworks
- Accepted and exhibited three pieces: *Combined Spaces*, *Released*, and *Combined Spaces: Syria 2012*, digitally manipulated images

Creativity in the Arts and Sciences Event (CASE) – Jan. 2013

- Accepted and exhibited series: *Combined Spaces*, photography
- Presented work to community members and encouraged them to open up a dialogue about the importance of the interplay of science and art, as well as conceptually thinking about specifically light, reflection, and abandoned establishments in Gainesville, and how they’re conceptually situated in space and time

The Nature of Art: IRHA Art Gallery Exhibition – Oct. 2012

- Exhibited three photographic pieces: *Details*, *Struggle*, and *Music Shop*
- Donated permanently to the community gallery space *Struggle*

WARP Final Exhibition and 4MOST Gallery Opening – Dec. 2011

- Hosted the opening and was lead coordinator of food and refreshments
- Exhibited three installation pieces: *Putting BP's Ink to Good Use*, *Reflection*, and *WARPbook*

Interesting Scraps Performances – Nov. 2011

- Collaborated with internationally acclaimed artist, Jim Drain, to create *Jim Drain's Brain Rain*
- Performed with Jim Drain in his *New and Destroyed Works* exhibit at the University Gallery

Harness Your Passion Exhibition at the Harn Museum of Art – Dec. 2011

- Exhibited *Passion is Perpetual*, pen drawing on paper
- Sponsored by the Harn Museum and University of Florida Common Reading Program as an exhibition opportunity for UF students to share their own passions with the Gainesville community